



Vokal

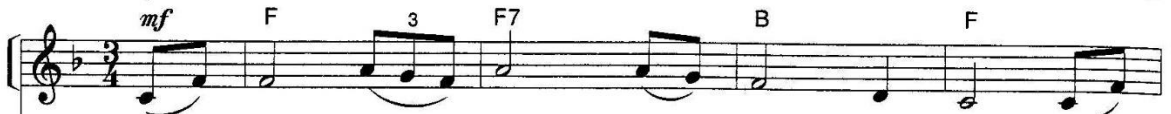


Instrumental

Amazing Grace

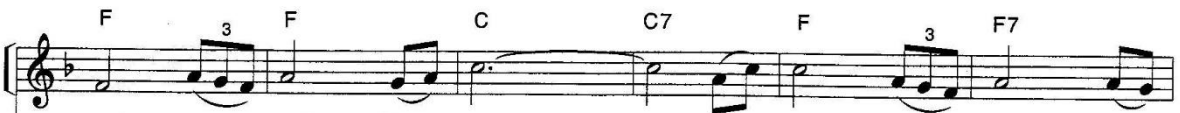
Text: John Newton (18. Jh.)
Musik: Trad. Schottland (18. Jh.)
Satz: Peter Hammerstein

Solo



1. A - maz - ing — grace, how — sweet the sound that —
2. 't was — grace that — taught my — heart to fear and —
3. Through — man - y — dan - gers, toils and snares, I —
4. When — we've been — there then — thou - sand years, bright —

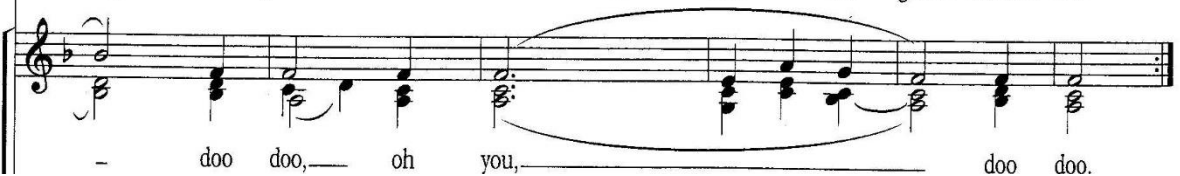
S
A1
A2



saved a — wretch like — me. I — once was — lost, but —
grace my — fears re - lieved. How — pre - cious — did that —
have al - read - y — come, 'tis — grace has — bro't me —
shin - ing — as the — sun, we've — no less — days to —



now I'm found, was — blind, but — now I see —
grace ap - pear, the — hour I — first be - lieved. —
safe thus far, and — grace will — lead me home. —
sing God's praise than — when we — first be - gun. —



(2.) the — hour I — first be - lieved. —
(4.) than — when we — first be - gun. —



(2.) How — pre-cious — did — that — grace — ap - pear, mh, ooh, mh —
(4.) We've — no less — days — to — sing — God's praise,

